

Dixie State University  
Dept. of History, Humanities, and Modern Languages  
SPAN 3060 Advanced Grammar and Composition  
3 credits – Spring 2021

Section:	1 CRN 20820	Classroom:	UPLAZB 202B MW
Instructor:	Dr. Michael Cartmill	Office Hours:	MW 10-11; TTh 9-10
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E-mail:	<a href="mailto:Michael.Cartmill@dixie.edu">Michael.Cartmill@dixie.edu</a>	Website:	<a href="http://drcartmill.com">http://drcartmill.com</a>

### Course Materials

1. Bleichmar, Guillermo and Paula Cañon, *Taller de escritores: Grammar and Composition for Advanced Spanish*. 3<sup>rd</sup> edition. Vista Higher Learning, 2021. Packet, to include *VHL Central Supersite*, website access.
2. Bilingual dictionary (not pocket type).

### COURSE DESCRIPTION:

Special attention is given to advanced areas of Spanish grammar appropriate for oral argumentation and expository writing and also to distinctions between formal and informal usage; continued development of conversational and written skills through discussing the different cultural aspects of Spanish-speaking countries, emphasizing the richness of the different cultures as well as dialectal uses of grammar; critical and creative writing with emphasis on summaries, narratives, and descriptions of a factual nature, and supported opinion. Authentic materials promote the understanding of Hispanic cultures.

### GRADUATION REQUIREMENTS:

Students who complete one year of Spanish at Dixie State University (8 credits) fill the language requirement for the Associate of Arts Degree, and student who completes two years of Spanish can fill the language requirement for the Bachelor of Arts Degree.

### PROGRAM LEARNING OUTCOMES:

Expected Learning Outcomes to be accomplished by the end of the Spanish program:

1. **Oral Proficiency:** Students will be able to communicate in the presentational, interpersonal and interpretive modes at the advanced low level according to ACTFL.
2. **Writing Competency:** Students will be able to express themselves in the presentational, interpersonal and interpretive written modes of communication at the Advanced Mid-level according to ACTFL.
3. **Culture Awareness:** Students will be able to analyze the relationship between the products, practices and perspectives of the Spanish culture.
4. **Literature analysis:** Students will be able to demonstrate analytic, interpretative and critical thinking skills with respect to texts from Latin America, and Spain.

### COURSE OBJECTIVES AND OUTCOMES:

The main objective of Spanish 3060 is to improve student's competence in writing narrations and critical essays as well as to reach a higher level of speaking ability. Spanish 3060 pays special

attention to the correct usage of grammatical structures as well as “ortografía” (spelling and punctuation), therefore students will be encouraged to *consciously* control grammar and spelling when writing and speaking in Spanish.

By the end of this course, successful students will:

- Show competence in writing narrations and critical essays in Spanish
- Use correct grammar structures, spelling and punctuation in Spanish
- Develop conversational and written skills through discussing the different cultural aspects of Spanish-speaking countries
- Show awareness of the richness of the different cultures as well as dialectal uses of grammar.

### **VERTICAL CREDIT:**

Students passing this advanced class with a grade of C or better may receive vertical credits for Spanish 1010, 1020, 2010, and 2020 (16 credits), if credits for these classes have not already been received. These credits do not have a grade assigned. These credits cannot be awarded until the final grades have been calculated; therefore, the process for obtaining the credits will be explained prior to the end of the semester. There is a posting fee of about \$25 for these credits.

**\* Students who have done their secondary education (High School) in a Spanish-speaking country are not eligible for vertical credit.**

### **GRADES:**

Your final grade for this course will be determined on a percent of the total possible and in accordance with the following descriptions: No extra credit will be offered.

The following scale will be used to determine the final grade:

93-100 = A	80-82 = B -	67-69 = D+
90-92 = A-	77-79 = C+	63-66 = D
87-89 = B+	73-76 = C	60-62 = D-
83-86 = B	70-72 = C-	0-59 = F

The following items will be used to determine your final grade:

Compositions	30%
Written Exams	30%
Oral Exam	10%
Homework	10%
Participation/Attend	10%
Final	10%

**Compositions- Taller de escritura** writing activities: You will submit these activities via Canvas as well as a hard copy to the instructor. We will discuss length and topics as they approach. They will be typed using Times New Roman 12 pt. font, name, class, date in the upper left-hand corner single-spaced on the first page only, with the title (center justified, same size font) and body being double-spaced, left-justified, with no extra spacing between paragraphs, and 1” margins.

**Written Exams:** You will be tested on the *Léxico*, *Estructuras*, and *Ortografía y puntuación* sections of the chapters. All three (3) exams (except the final) will be taken at the Testing Center via Proctorio on Canvas, you will be given several days to complete the lesson tests, no extensions available. Waiting until the last day and having “issues” does not warrant an extension. Be aware lines can be long and waiting for a spot happens regularly, so plan accordingly.

**Oral Interviews:** These will be one-on-one interviews about a given topic, length will be discussed as they approach.

**Final Exam:** Will be taken in class during the time and day scheduled by the university. No early tests given—the premature purchase of an airline ticket is not an acceptable excuse for missing the final.

**Homework:** You are responsible for preparing all assignments before coming to class on the designated day.

- Supersite activities (**graded homework**) on vhlcentral.com, NOT Canvas, consists of any assigned activities from the Supersite. Supersite activities are to be done concurrently in the section taught in order to consolidate your understanding so you are better prepared for the class discussion.

**ALL LATE WORK WILL BE ASSESSED A 50% REDUCTION.**

**Participation and attendance:** You will actively contribute to class and group discussions both by asking and by answering questions; it also means that you will willingly engage in class activities and that you will always use the language of the course, i.e., Spanish. All students are expected to attend every day and arrive on time. Absence from class will affect your grade, as will tardies, early departures, and regularly entering and leaving the room while class is in session, all of which are very disruptive. You are allowed to miss **two (2)** class periods without getting your final grade affected. Every absence beyond the three allowed will result in a 5% drop of your participation and attendance grade. If you miss a class, it is your responsibility to learn the material, not mine to teach it to you on an individual basis. Having 16 absences is grounds for failure in the course.

### **DSU POLICIES, PROCEDURES, AND SEMESTER DATES**

Click on this link - <http://academics.dixie.edu/syllabus/> - for comprehensive information on Semester Dates, the Final Exam Schedule, and university resources such as the library, Disability Resource Center, IT Student Help Desk, Online Writing Lab, Testing Center, Tutoring Center, and Writing Center. In addition, please review DSU policies and statements with regards to Academic Integrity, Disruptive Behavior, and Absences related to university functions.

**Disruptive behavior/class expectations:** As a university student you are expected to respect your instructor and classmates and behave according to the guidelines in the Code of Students Rights & Responsibilities. Any behavior that is disruptive to the learning environment or in violation of university policies or regulations will not be tolerated and may be subject to disciplinary action including suspension and restricted access to University premises/activities.

**Disability Accommodations:** DSU strive to make learning materials and experiences accessible for all students so If you are a student with a medical, psychological, or learning disability or anticipate physical or academic barriers based on disability, you are welcome to let me know so

we can discuss options. Students with documented disabilities are required to contact the Disability Resource Center located in the North Plaza Building, next to the Testing Center (435-652-7516) to explore eligibility process and reasonable accommodations related to disability. No accommodation can or will be made without documentation to the DRC.

**Academic integrity:** In order to ensure that the highest standards of academic conduct are promoted and supported at the University, students must adhere to generally accepted standards of academic honesty, including but not limited to, refraining from cheating, plagiarizing, falsification, misrepresentation, and/or inappropriately colluding or collaborating. The University shall consistently hold students accountable for instances of academic dishonesty and apply appropriate consequences. For more information, see the Student Academic Misconduct section of DSU policy at: <http://dixie.edu/humanres/policy/sec5/533.html#appeals>

**Title IX:** DSU seeks to provide an environment that is free of bias, discrimination, and harassment. If you have been the victim of sexual harassment/misconduct/assault we encourage you to report this to the college's Title IX Director, Cindy Cole, (435) 652-7731, [cindy.cole@dixie.edu](mailto:cindy.cole@dixie.edu). If you report to a faculty member, she or he must notify the Title IX Director about the basic facts of the incident.

**Dmail disclaimer:** You are required to frequently check your Dmail account. Important class and university information will be sent to your Dmail account, including DSU bills, financial aid/scholarship notices, notices of cancelled classes, reminders of important dates and deadlines, and other information critical to your success at DSU and in your courses. To access your Dmail account, visit [dmail.dixie.edu](http://dmail.dixie.edu). Your Dmail username is your DixieID (e.g. D00111111) If you have forgotten your PIN, visit [my.dixie.edu](http://my.dixie.edu) and click the Forgot Pin button.

**Other important links:**

Disability Resource Center – [drcenter.dixie.edu](http://drcenter.dixie.edu)

IT Help Desk – <https://dixie.edu/helpdesk>

Library – <https://library.dixie.edu>

Testing Center – <https://testing.dixie.edu>

Tutoring Center – <https://tutoring.dixie.edu>

Writing Center – <https://writingcenter.dixie.edu>

**COVID-19 Statement:** Be flexible! Policies for Utah and Dixie State University vary on a number of factors including current color-code as declared by the governor, the size of classrooms, the number of students enrolled, etc. We will meet with masks required, unless and until state and university policy change. However, DSU policy currently **REQUIRES ALL STUDENTS** to wear masks in all in-person classes, there will be no exceptions granted and the following will be policy:

The CDC recommends wearing cloth face coverings in public settings to slow the spread of the coronavirus and to help people who may have the virus and do not know it from transmitting it to others. Consequently, a face covering must be worn continuously while you are inside the classroom, laboratory or other instructional setting or inside a faculty member's office. This practice will provide a safer instructional environment for you,

your classmates, and the instructor and will help slow or stop the spread of coronavirus in our community. There will be no exceptions to this rule if you wish to attend class face to face. If you have a medical condition or other objection to wearing a face covering, you are welcome to provide documentation to request an accommodation or take the class at a future time. Face coverings can be made from household items or purchased.

Additionally, though unlikely, there is a possibility that courses could be moved completely to an online format if the conditions change, and the governor or DSU create new policies, be flexible.

**Health Condition Accommodations**—If you have a medical condition that prevents you from attending a face-to-face class, you are encouraged to delay enrollment and take the course in the future. If you decide to enroll anyway, and if you by chance are given a health condition accommodation for the length of the semester after submitting the required documentation, be advised that you must still attend each class via live-streaming with your camera on and you present. The “chat” feature will not be monitored so you will need to speak up and participate yourself. This is designed as a face-to-face course, a number of activities are interactional between students, including conversations and peer corrections of papers, be aware your grade may be negatively affected simply by virtue of not being physically present despite the accommodation provided.

If a student who attends face-to-face becomes ill, documentation will be required (as it was pre-COVID) for excusal. Accommodations will be made to turn in work online. Do NOT expect live-streaming to be an option unless already taking place in the course.

## Español 3060 – Primavera 2021 -- Horario de clases

### enero

11	lunes	Introducción/comprensión
13	miércoles	Lección 1 La DESCRIPCIÓN pp. 4-10 Lectura/Léxico
18	lunes	<b><i>Día feriado (no hay clase)</i></b>
20	miércoles	Lección 1 pp. 11-21 Estructuras/Ortografía
25	lunes	Niveles de ACTFL/Conversaciones
27	miércoles	Lección 1 pp. 22-31 Taller de escritura <b>EXAMEN 1 (1/27-2/1 TC)</b>

### febrero

1	lunes	Lección 2 La NARRACIÓN pp. 32-45
3	miércoles	Lección 2 pp. 46-57 Estructuras/Ortografía
8	lunes	Lección 2 pp. 58-69 Taller de escritura
10	miércoles	<b>Composición 1</b>
15	lunes	<b><i>Día feriado (no hay clase)</i></b>
17	miércoles	Lección 3 El ENSAYO pp. 70-80 Lectura/Léxico
22	lunes	Lección 3 pp. 81-91 Estructuras/Ortografía
24	miércoles	Lección 3 pp. 92-101 Taller de escritura <b>EXAMEN 2 (2/24-3/1 TC)</b>

### marzo

1	lunes	<b>Entrevistas orales</b>
3	miércoles	<b>Entrevistas orales</b>
8-12		<b><i>Vacaciones de primavera (no hay clase)</i></b>
15	lunes	Lección 4 La EXPOSICIÓN pp. 102-113 Lectura/Léxico
17	miércoles	Lección 4 pp. 114-123 Estructuras
22	lunes	Lección 4 pp. 124-13 Ortografía/Taller de escritura
24	miércoles	<b>Composición 2</b>
29	lunes	Don Quijote--presentación
31	miércoles	Lección 5 La ARGUMENTACIÓN pp. 138-151 Lectura/Léxico

### abril

5	lunes	Lección 5 pp. 152-163 Estructuras/Ortografía
7	miércoles	Lección 5 pp. 164-173 Taller de escritura <b>EXAMEN 3 (4/7-4/12 TC)</b>
12	lunes	Lección 6 pp. 174-189 El ENSAYO ACADÉMICO Lectura/Léxico
14	miércoles	Lección 6 pp. 190-199 Estructuras/Ortografía

19	lunes	Lección 6 pp. 200-211
21	miércoles	<b>Composición 3</b>
26	lunes	Video
28	miércoles	Último día/repaso/notas

**EXAMEN FINAL**

Sección 1, clase de las 12:00—el lunes, 3 de mayo a las 11:00