

Dixie State University
Dept. of History, Humanities, and Modern Languages
SPAN 3060 Advanced Grammar, Culture, and Composition
3 credits – Spring 2022

Section:	2 CRN 20764	Classroom:	UPLAZB 207B 9-9:50 am MWF
Instructor:	Dr. Michael Cartmill	Office Hours:	MW 10-11; TTh 9-10
Office:	U Plaza B 121/N. Plaza 145	Office Phone:	(435) 652-7899
E-mail:	Michael.Cartmill@dixie.edu	Website:	http://drcartmill.com

Course Materials

1. Bleichmar, Guillermo and Paula Cañon, *Taller de escritores: Grammar and Composition for Advanced Spanish*. 3rd edition. Vista Higher Learning, 2021. Packet, to include *VHL Central Supersite*, website access.
2. Bilingual dictionary (not pocket type).

COURSE DESCRIPTION:

Special attention is given to advanced areas of Spanish grammar appropriate for oral argumentation and expository writing and also to distinctions between formal and informal usage; continued development of conversational and written skills through discussing the different cultural aspects of Spanish-speaking countries, emphasizing the richness of the different cultures as well as dialectal uses of grammar; critical and creative writing with emphasis on summaries, narratives, and descriptions of a factual nature, and supported opinion. Authentic materials promote the understanding of Hispanic cultures.

GRADUATION REQUIREMENTS:

Students who complete one year of Spanish at Dixie State University (8 credits) fill the language requirement for the Associate of Arts Degree, and student who completes two years of Spanish can fill the language requirement for the Bachelor of Arts Degree.

PROGRAM LEARNING OUTCOMES:

At the successful conclusion of this program, students will be able to:

1. Communicate in the presentational, interpersonal and interpretive modes at the advanced low level according to American Council on the Teaching of Foreign Languages.
2. Express themselves in the presentational, interpersonal and interpretive written modes of communication at the Advanced Mid-level according to American Council on the Teaching of Foreign Languages.
3. Analyze the relationship between the products, practices and perspectives of the Spanish culture.
4. Demonstrate analytic, interpretative and critical thinking skills with respect to texts from Latin America, and Spain.

COURSE OBJECTIVES AND OUTCOMES:

The main objective of Spanish 3060 is to improve student's competence in writing narrations and critical essays as well as to reach a higher level of speaking ability. Spanish 3060 pays special

attention to the correct usage of grammatical structures as well as “ortografía” (spelling and punctuation), therefore students will be encouraged to *consciously* control grammar and spelling when writing and speaking in Spanish.

By the end of this course, successful students will:

- Show competence in writing narrations and critical essays in Spanish (PLO 2)
- Use correct grammar structures, spelling and punctuation in Spanish (PLO 2)
- Develop conversational and written skills through discussing the different cultural aspects of Spanish-speaking countries (PLO’s 1,2)
- Show awareness of the richness of the different cultures as well as dialectal uses of grammar. (PLO’s 1,3)

VERTICAL CREDIT:

Students passing this advanced class with a grade of C or better may receive vertical credits for Spanish 1010, 1020, 2010, and 2020 (16 credits), if credits for these classes have not already been received. These credits do not have a grade assigned. These credits cannot be awarded until the final grades have been calculated; therefore, the process for obtaining the credits will be explained prior to the end of the semester. There is a posting fee of about \$25 for these credits.

*** Students who have done their secondary education (High School) in a Spanish-speaking country are not eligible for vertical credit.**

GRADES:

Your final grade for this course will be determined on a percent of the total possible and in accordance with the following descriptions: No extra credit will be offered.

The following scale will be used to determine the final grade:

93-100 = A	80-82 = B -	67-69 = D+
90-92 = A-	77-79 = C+	63-66 = D
87-89 = B+	73-76 = C	60-62 = D-
83-86 = B	70-72 = C-	0-59 = F

The following items will be used to determine your final grade:

Compositions	30%
Written Exams	30%
Oral Exam	10%
Homework	10%
Participation/Attend	10%
Final	10%

Compositions- Taller de escritura writing activities: You will submit these activities via Canvas as well as a hard copy to the instructor. We will discuss length and topics as they approach. They will be typed using Times New Roman 12 pt. font, name, class, date in the upper left-hand corner single-spaced on the first page only, with the title (center justified) and body being double-spaced, left-justified, with no extra spacing between paragraphs, and 1” margins.

Written Exams: You will be tested on the *Léxico*, *Estructuras*, and *Ortografía y puntuación* sections of the chapters. All three (3) exams (except the final) will be taken at the Testing Center, you will be given three to four days to complete the lesson tests, no extensions available. Waiting until the last day and having “issues” does not warrant an extension. Be aware lines can be long and waiting for a spot happens regularly, so plan accordingly.

Oral Exams: These will be one-on-one interviews about a variety of topics, length will be discussed as they approach.

Final Exam: Will be taken in class during the time and day scheduled by the university. No early tests given—the premature purchase of an airline ticket is not an acceptable excuse for missing the final.

Homework: You are responsible for preparing all assignments before coming to class on the designated day.

- Supersite activities (**graded homework**) on vhcentral.com, NOT Canvas, consists of any assigned activities from the Supersite. Supersite activities are to be done concurrently in the section taught in order to consolidate your understanding so you are better prepared for the class discussion.

ALL LATE WORK WILL BE ASSESSED A 50% REDUCTION.

Participation and attendance: You will actively contribute to class and group discussions both by asking and by answering questions; it also means that you will willingly engage in class activities and that you will always use the language of the course, i.e., Spanish. All students are expected to attend every day and arrive on time. Absence from class will affect your grade, as will tardies, early departures, and regularly entering and leaving the room while class is in session, all of which are very disruptive. You are allowed to miss **three (3)** class periods without getting your final grade affected. Every absence beyond the three allowed will result in a 5% drop of your participation and attendance grade. If you miss a class, it is your responsibility to learn the material, not mine to teach it to you on an individual basis. Having 16 absences is grounds for failure in the course.

DSU POLICIES, PROCEDURES, AND SEMESTER DATES

Click on this link - <https://employees.dixie.edu/faculty-resources/required-elements-in-dsu-syllabi/> - for comprehensive information on Semester Dates, the Final Exam Schedule, and university resources such as the library, Disability Resource Center, IT Student Help Desk, Online Writing Lab, Testing Center, Tutoring Center, and Writing Center. In addition, please review DSU policies and statements with regards to Academic Integrity, Disruptive Behavior, and Absences related to university functions.

Disruptive behavior/class expectations: As a university student you are expected to respect your instructor and classmates and behave according to the guidelines in the Code of Students Rights & Responsibilities. Any behavior that is disruptive to the learning environment or in violation of university policies or regulations will not be tolerated and may be subject to disciplinary action including suspension and restricted access to University premises/activities.

Disability/Accessibility Resources:

DSU welcomes all students and strives to make the learning experience accessible. If you are a student with a medical, psychological, or learning disability that may require accommodations for this course, you are encouraged to contact the Disability Resource Center (DRC) as soon as possible. You may request reasonable accommodations at any time during the semester; however, they are not retroactive. The DRC is located next door to the Testing Center in the North Plaza Building (435 652-7516, drc@dixie.edu, drcenter.dixie.edu).

Academic integrity: In order to ensure that the highest standards of academic conduct are promoted and supported at the University, students must adhere to generally accepted standards of academic honesty, including but not limited to, refraining from cheating, plagiarizing, falsification, misrepresentation, and/or inappropriately colluding or collaborating. The University shall consistently hold students accountable for instances of academic dishonesty and apply appropriate consequences. For more information, see the Student Academic Misconduct section of DSU policy at: <http://dixie.edu/humanres/policy/sec5/533.html#appeals>

Title IX:

Dixie State University affirms its commitment to the promotion of fairness and equity in all aspects of the educational institution. Harassment and discrimination – including sex/gender discrimination, gender identity, gender expression, sexual harassment, sexual misconduct, gender-based violence, dating violence, domestic violence, stalking, pregnancy or parental , family or marital status and or retaliation –not only disrupts our commitment to maintaining an environment in which every member of the University community is treated with respect and dignity, but may also violate University policy and federal, state, and/or local law.

Should you or someone you know experience behavior that is coercive, discriminatory, harassing, and or sexually violent in nature, or if you or someone you know has questions about their rights and options regarding such behavior, you are encouraged to contact:

- Hazel Sainsbury, Dir. Of Equity Compliance, Title IX Coordinator: 435.652.7747 (ext. 7747) hazel.sainsbury@dixie.edu ; titleix@dixie.edu

Incidents may also be reported directly to law enforcement, either separately or in conjunction with any report made to the University's Title IX Coordinator, and the University will aid in making contact if requested.

- Dixie State University Police: 435.275.4300 or by calling 9-1-1.

Dmail disclaimer: You are required to frequently check your Dmail account. Important class and university information will be sent to your Dmail account, including DSU bills, financial aid/scholarship notices, notices of cancelled classes, reminders of important dates and deadlines, and other information critical to your success at DSU and in your courses. To access your Dmail account, visit dmail.dixie.edu. Your Dmail username is your DixieID (e.g. D00111111) If you have forgotten your PIN, visit my.dixie.edu and click the Forgot Pin button.

Other important links:

Disability Resource Center – <https://drcenter.dixie.edu>

IT Help Desk – <https://dixie.edu/helpdesk>

Library – <https://library.dixie.edu>

Testing Center – <https://testing.dixie.edu>

Tutoring Center – <https://tutoring.dixie.edu>

Writing Center – <https://writingcenter.dixie.edu>

COVID-19 Statement: Be flexible! Policies for Utah and Dixie State University vary on a number of factors including current color-code as declared by the governor, the size of classrooms, the number of students enrolled, etc.

Additionally, though unlikely, there is a possibility that courses could be moved completely to an online format if the conditions change, and the governor or DSU create new policies, be flexible.

Health Condition Accommodations—If a student who attends face-to-face becomes ill, documentation will be required (as it was pre-COVID) for excusal. Accommodations will be made to turn in work online when possible. Do NOT expect live-streaming to be an option unless already taking place in the course.

Español 3060 – Primavera 2022 -- Horario de clases

enero

10	lunes	Introducción/comprensión
12	miércoles	Lección 1 La DESCRIPCIÓN pp. 4-10 Lectura/Léxico
14	viernes	Lección 1 pp. 11-13 Estructuras
17	lunes	<i>Día feriado (no hay clase)</i>
19	miércoles	Lección 1 pp. 13-18 Estructuras
21	viernes	Lección 1 pp. 19-21 Ortografía
24	lunes	Vocabulario/ejercicios
26	miércoles	Niveles de ACTFL/Conversaciones
28	viernes	Lección 1 pp. 22-31 Taller de escritura EXAMEN 1 (9/10-9/13 TC)
31	lunes	Lección 2 La NARRACIÓN/Léxico pp. 32-45

febrero

2	miércoles	Lección 2 pp. 46-49 Estructuras
4	viernes	Lección 2 pp. 50-57 Estructuras/Ortografía
7	lunes	Lección 2 pp. 58-69 Taller de escritura
9	miércoles	Conversaciones
11	viernes	Composición 1
14	lunes	Lección 3 El ENSAYO pp. 70-80 Lectura/Léxico
16	miércoles	Lección 3 pp. 81-84 Estructuras
18	viernes	Lección 3 pp. 85-91 Estructuras/Ortografía
21	lunes	<i>Día feriado (no hay clase)</i>
23	miércoles	Repaso de gramática
25	viernes	Lección 3 pp. 92-101 Taller de escritura EXAMEN 2 (10/8-10/11 TC)
28	lunes	Conversaciones

marzo

2	miércoles	Entrevistas orales
4	viernes	Entrevistas orales
7	lunes	Lección 4 La EXPOSICIÓN pp. 102-110 Lectura/Léxico
9	miércoles	Lección 4 pp. 111-123 Léxico/Estructuras
11	viernes	Lección 4 pp. Estructuras (subjuntivo cont.)
14-18		<i>Vacaciones de primavera (no hay clase)</i>
21	lunes	Lección 4 pp. 124-127 Ortografía
23	miércoles	Lección 4 pp. 128-13 Taller de escritura
25	viernes	Composición 2
28	lunes	Don Quijote--presentación
30	miércoles	Lección 5 La ARGUMENTACIÓN pp. 138-148 Lectura/Léxico

abril

1	viernes	Lección 5 pp. 149-155 Léxico/Estructuras
4	lunes	Lección 5 pp. 156-163 Ortografía
6	miércoles	Repaso de gramática
8	viernes	Lección 5 pp. 164-173 Taller de escritura EXAMEN 3 (11/12-11/15 TC)
11	lunes	Lección 6 pp. 174-189 El ENSAYO ACADÉMICO Lectura/Léxico
13	miércoles	Lección 6 pp. 190-199 Estructuras/Ortografía
15	viernes	Composición 3
18	lunes	Lección 6 pp. 200-211 Taller de escritura
20	miércoles	Video
22	viernes	Video
25	lunes	Repaso
27	miércoles	Último día/notas

EXAMEN FINAL

Sección 2, clase de las 9:00—el miércoles, 4 de mayo a las 9:00am