

Utah Tech University  
Dept. of History, Humanities, and Modern Languages  
SPAN 4630 Spanish American Literature to 1880  
3 credits – Fall 2022

Section:	1 CRN 43411	Classroom:	UPLAZB 201B 10-10:50am MWF
Instructor:	Dr. Michael Cartmill	Office Hours:	M-F 9-10
Office:	University Plaza B 121	Office Phone:	(435) 652-7899
E-mail:	<a href="mailto:Michael.Cartmill@dixie.edu">Michael.Cartmill@dixie.edu</a>	Website:	<a href="http://drcartmill.com">http://drcartmill.com</a>

**COURSE DESCRIPTION:**

Survey of selected periods and themes in Spanish American literature, covering texts from the pre-Hispanic, European exploration, and colonization of the Americas (1492-1826) periods in order to study a topic of interest in Spanish American literature and culture through reading and thinking critically about a wide variety of literary and cultural texts, including letters, chronicles, essays, poetry, and fiction. Prerequisite: SPAN 3390. FA (even).

**COURSE MATERIALS:**

Englekirk, John E., et al. *An Anthology of Spanish American Literature (Vol. 1)*. 2nd Ed. New Jersey: Prentice-Hall, 1968.  
de las Casas, Bartolomé. *Brevísima relación de la destrucción de las Indias*. Ed. Andre Saint-Lu. Madrid: Catedra, 1999.

**PROGRAM LEARNING OUTCOMES:**

At the successful conclusion of this program, students will be able to:

1. Communicate in the presentational, interpersonal and interpretive modes at the advanced low level according to American Council on the Teaching of Foreign Languages.
2. Express themselves in the presentational, interpersonal and interpretive written modes of communication at the Advanced Mid-level according to American Council on the Teaching of Foreign Languages.
3. Analyze the relationship between the products, practices and perspectives of the Spanish culture.
4. Demonstrate analytic, interpretative and critical thinking skills with respect to texts from Latin America, and Spain.

**COURSE OBJECTIVES AND OUTCOMES:**

By the end of this course, successful students will:

1. Demonstrate a basic understanding of the evolution of Spanish American literature from its inception (1492) to 1880 (general years of independence from Spain) (PLOs 1,2,3,4)
2. Assess the literature read by writing critical essays in Spanish using correct grammar structures, spelling and punctuation in Spanish (PLOs 1,2,3,4)

3. Demonstrate basic knowledge of the representative authors covered and their contributions to the Latin American literature canon. (PLOs 1,2,3,4)
4. Examine the inherent flaws, biases, and influences of historic literature from this era. (PLOs 1,2,3,4)

**GRADES:**

Your final grade for this course will be determined on a percent of the total possible and in accordance with the following descriptions: No extra credit will be offered.

The following scale will be used to determine the final grade:

93-100 = A	80-82 = B -	67-69 = D+
90-92 = A-	77-79 = C+	63-66 = D
87-89 = B+	73-76 = C	60-62 = D-
83-86 = B	70-72 = C-	0-59 = F

The following items will be used to determine your final grade:

Compositions	30%
Quizzes	15%
Mid-term Exam	15%
Presentation	15%
Participation	10%
Final	15%

**Compositions:** Three short compositions will be written during the course of the semester to demonstrate understanding and critique of the writings covered in class. These are due at the beginning of class on the day indicated in the schedule, both a hard, paper copy in class and a digital copy on Canvas. Late compositions will receive 10% reduction late on the same day due, 50% reduction after that.

**Quizzes:** Occasional quizzes will be given at the beginning of class to test reading comprehension and to help ensure the reading assignments are taken seriously. If in-class discussions show a general lack of preparation, the frequency of quizzes will increase. There is no make-up for a missed quiz.

**Mid-term and Final Exams:** These exams will cover authors, their works, short answer and short essays on readings and discussions from class. It is highly recommended to take notes while reading and during discussions in class to prepare for these exams.

**Homework/Participation:** You are responsible for preparing all reading/writing assignments **before** coming to class on the designated day. This will enable you to participate fully in discussions and to make meaningful remarks and thoughtful questions—significant to the participation portion of the grade.

**Absences:** You are allowed three (3) absences without it affecting your grade. Every absence after will incur a 5% reduction in your participation grade. Students who miss 14 or more classes will receive an “F” grade. There is no make-up available for unexcused absences. Those who have absences related to college functions will need to provide documentation that the activity was required and excused by proper

university authority.

**Presentation:** Each student will create a presentation to be given in-class on the date indicated on the course schedule. It will include a one-page handout with the most pertinent information which will have visual aids, sources, pertinent unfamiliar vocabulary, and be narrative in nature. The presentation itself will be a critique of a specific literature text chosen by the student covering the era within the scope of the course. Length and specific topic ideas will be addressed during the semester.

### **UT POLICIES, PROCEDURES, AND SEMESTER DATES**

Click on this link - <https://employees.utahtech.edu/faculty-resources/required-elements-in-ut-syllabi/>- for comprehensive information on Semester Dates, the Final Exam Schedule, and university resources such as the library, Disability Resource Center, IT Student Help Desk, Online Writing Lab, Testing Center, Tutoring Center, and Writing Center. In addition, please review DSU policies and statements with regards to Academic Integrity, Disruptive Behavior, and Absences related to university functions.

**Disruptive behavior/class expectations:** As a university student you are expected to respect your instructor and classmates and behave according to the guidelines in the Code of Students Rights & Responsibilities. Any behavior that is disruptive to the learning environment or in violation of university policies or regulations will not be tolerated and may be subject to disciplinary action including suspension and restricted access to University premises/activities.

### **Disability/Accessibility Resources:**

UT welcomes all students and strives to make the learning experience accessible. If you are a student with a medical, psychological, or learning disability that may require accommodations for this course, you are encouraged to contact the Disability Resource Center (DRC) as soon as possible. You may request reasonable accommodations at any time during the semester; however, they are not retroactive. The DRC is located next door to the Testing Center in the North Commons [formerly North Plaza] Building (435 652-7516, [drc@utahtech.edu](mailto:drc@utahtech.edu), [drcenter.utahtech.edu](http://drcenter.utahtech.edu)).

**Academic integrity:** In order to ensure that the highest standards of academic conduct are promoted and supported at the University, students must adhere to generally accepted standards of academic honesty, including but not limited to, refraining from cheating, plagiarizing, falsification, misrepresentation, and/or inappropriately colluding or collaborating. The University shall consistently hold students accountable for instances of academic dishonesty and apply appropriate consequences. For more information, see the Student Academic Misconduct section of UT policy.

**Title IX:** Utah Tech University affirms its commitment to the promotion of fairness and equity in all aspects of the educational institution. Harassment and discrimination – including sex/gender discrimination, gender identity, gender expression, sexual harassment, sexual misconduct, gender-based violence, dating violence, domestic violence, stalking, pregnancy or parental , family or marital status and or retaliation –not only disrupts our commitment to maintaining an environment in which every member of the University community is treated with respect and dignity, but may also violate University policy and federal, state, and/or local law.

Should you or someone you know experience behavior that is coercive, discriminatory, harassing, and or sexually violent in nature, or if you or someone you know has questions about their rights and options regarding such behavior, you are encouraged to contact:

- Hazel Sainsbury, Dir. Of Equity Compliance, Title IX Coordinator: 435.652.7747 (ext. 7747) [hazel.sainsbury@utahtech.edu](mailto:hazel.sainsbury@utahtech.edu) ; [titleix@utahtech.edu](mailto:titleix@utahtech.edu)

Incidents may also be reported directly to law enforcement, either separately or in conjunction with any report made to the University's Title IX Coordinator, and the University will aid in making contact if requested.

- Utah Tech University Police: 435.275.4300 or by calling 9-1-1.

**Dmail disclaimer:** You are required to frequently check your Dmail account. Important class and university information will be sent to your Dmail account, including UT bills, financial aid/scholarship notices, notices of cancelled classes, reminders of important dates and deadlines, and other information critical to your success at UT and in your courses. To access your Dmail account, visit [dmail.utahtech.edu](http://dmail.utahtech.edu). Your Dmail username is your DigitalID (e.g. D00111111) If you have forgotten your PIN, visit [my.utahtech.edu](http://my.utahtech.edu) and click the Forgot Pin button.

**Other important links:**

Disability Resource Center – <https://drcenter.utahtech.edu>

IT Help Desk – <https://utahtech.edu/helpdesk>

Library – <https://library.utahtech.edu>

Testing Center – <https://testing.utahtech.edu>

Tutoring Center – <https://tutoring.utahtech.edu>

Writing Center – <https://writingcenter.utahtech.edu>

**COVID-19 Statement:** Policies for Utah and Utah Tech University vary on a number of factors including legislation, the local health department, the size of classrooms, the number of students enrolled, cases, etc. Be flexible with whatever policy may arise.

## Español 4630 – Otoño 2022 -- Horario de clases

### agosto

22	lunes	Introducción
24	miércoles	Resumen/ <i>Popol Vuh</i> 23-35 (hojas)
26	viernes	<i>Popol Vuh</i> 35-38 (hojas)

29	lunes	Cristóbal Colón (hojas)
31	miércoles	Hernán Cortés pp. 3-6

### septiembre

2	viernes	Hernán Cortés pp. 7-12
---	---------	------------------------

5	lunes	<b>Día feriado (no hay clase)</b>
7	miércoles	Bernal Díaz del Castillo pp. 13-20
9	viernes	Bartolomé de las Casas ( <i>Brevísima</i> 71-99)

12	lunes	Bartolomé de las Casas ( <i>Brevísima</i> 100-132)
14	miércoles	Bartolomé de las Casas ( <i>Brevísima</i> 133-157)
16	viernes	Bartolomé de las Casas ( <i>Brevísima</i> 158-186)

19	lunes	Álvar Núñez Cabeza de Vaca
21	miércoles	El Inca Garcilaso de la Vega pp. 21-43
23	viernes	Guamán Poma de Ayala (hojas)

26	lunes	Alonso de Ercilla y Zúñiga pp. 44-55
28	miércoles	Sor Juana Inés de la Cruz pp. 64-72
30	viernes	<b>COMPOSICIÓN 1</b>

### octubre

3	lunes	Juan del Valle y Caviedes pp. 73-77
4	miércoles	Carlos de Sigüenza y Góngora pp. 78-82
7	viernes	<b>Examen de medio semestre</b>

10	lunes	Alonso Carrió de la Vandra “Concolorcorvo”
12	miércoles	José Joaquín Fernández de Lizardi pp. 85-100
14	viernes	<b>Descanso de otoño (no hay clase)</b>

17	lunes	Simón Bolívar pp. 101-105
19	miércoles	Gertrudis Gómez de Avellaneda (hojas)
21	viernes	Andrés Bello pp. 119-128

24	lunes	Esteban Echeverría pp. 139-156
26	miércoles	Domingo Faustino Sarmiento pp. 160-179
28	viernes	<b>COMPOSICIÓN 2</b>

31	lunes	Domingo Faustino Sarmiento pp. 180-204
----	-------	--

### noviembre

2	miércoles	José Hernández pp. 227-238
4	viernes	José Hernández pp. 239-260

7	lunes	Olegario Víctor Andrade pp. 261-264
9	miércoles	Juan Zorrilla de San Martín pp. 272-277
11	viernes	Juan Zorrilla de San Martín pp. 277-284
14	lunes	<b>Presentaciones orales</b>
16	miércoles	<b>Presentaciones orales</b>
18	viernes	Juan Montalvo pp. 303-313
21	lunes	Manuel de J. Galván (hojas— <i>Enriquillo</i> )
23	miércoles	<b>Día feriado (no hay clase)</b>
25	viernes	<b>Día feriado (no hay clase)</b>
28	lunes	Ricardo Palma pp. 314-334
30	miércoles	Artículos de crítica
<b>diciembre</b>		
2	viernes	<b>COMPOSICIÓN 3</b>
5	lunes	Artículos de crítica
7	miércoles	Video
9	viernes	Último día/repaso/notas

### **EXAMEN FINAL**

Sección 1, clase de las 10:00—el miércoles, 14 de diciembre a las 9:00