

Dixie State University  
Department of Humanities  
SPAN 3060 Advanced Grammar and Composition  
3 credits – Spring 2019

Section:	1 CRN 20300	Classroom:	UPLAZB 202B MWF
Instructor:	Dr. Michael Cartmill	Office Hours:	MWF 11-12; T-Th 10-10:30
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**Course Materials**

1. Bleichmar, Guillermo and Paula Cañon, *Taller de escritores: Grammar and Composition for Advanced Spanish*. 2<sup>nd</sup> edition. Vista Higher Learning, 2016. Packet, to include *VHL Central Supersite*, website access.
2. Bilingual dictionary (not pocket type).

**COURSE DESCRIPTION:**

Special attention is given to advanced areas of Spanish grammar appropriate for oral argumentation and expository writing and also to distinctions between formal and informal usage; continued development of conversational and written skills through discussing the different cultural aspects of Spanish-speaking countries, emphasizing the richness of the different cultures as well as dialectal uses of grammar; critical and creative writing with emphasis on summaries, narratives, and descriptions of a factual nature, and supported opinion. Authentic materials promote the understanding of Hispanic cultures.

**GRADUATION REQUIREMENTS:**

Students who complete one year of Spanish at Dixie State University (8 credits) fill the language requirement for the Associate of Arts Degree, and student who completes two years of Spanish can fill the language requirement for the Bachelor of Arts Degree.

**PROGRAM LEARNING OUTCOMES:**

Expected Learning Outcomes to be accomplished by the end of the Spanish program:

1. **Oral Proficiency:** Students will be able to communicate in the presentational, interpersonal and interpretive modes at the advanced low level according to ACTFL.
2. **Writing Competency:** Students will be able to express themselves in the presentational, interpersonal and interpretive written modes of communication at the Advanced Mid-level according to ACTFL.
3. **Culture Awareness:** Students will be able to analyze the relationship between the products, practices and perspectives of the Spanish culture.
4. **Literature analysis:** Students will be able to demonstrate analytic, interpretative and critical thinking skills with respect to texts from Latin America, and Spain.

**COURSE OBJECTIVES AND OUTCOMES:**

The main objective of Spanish 3060 is to improve student's competence in writing narrations and critical essays as well as to reach a higher level of speaking ability. Spanish 3060 pays special

attention to the correct usage of grammatical structures as well as “ortografía” (spelling and punctuation), therefore students will be encouraged to *consciously* control grammar and spelling when writing and speaking in Spanish.

By the end of this course, successful students will:

- Show competence in writing narrations and critical essays in Spanish
- Use correct grammar structures, spelling and punctuation in Spanish
- Develop conversational and written skills through discussing the different cultural aspects of Spanish-speaking countries
- Show awareness of the richness of the different cultures as well as dialectal uses of grammar.

### **VERTICAL CREDIT:**

Students passing this advanced class with a grade of C or better may receive vertical credits for Spanish 1010, 1020, 2010, and 2020 (16 credits), if credits for these classes have not already been received. These credits do not have a grade assigned. These credits cannot be awarded until the final grades have been calculated; therefore, the process for obtaining the credits will be explained prior to the end of the semester. There is a posting fee of about \$25 for these credits.

**\* Students who have done their secondary education (High School) in a Spanish-speaking country are not eligible for vertical credit.**

### **GRADES:**

Your final grade for this course will be determined on a percent of the total possible and in accordance with the following descriptions: No extra credit will be offered.

The following scale will be used to determine the final grade:

93-100 = A	80-82 = B -	67-69 = D+
90-92 = A-	77-79 = C+	63-66 = D
87-89 = B+	73-76 = C	60-62 = D-
83-86 = B	70-72 = C-	0-59 = F

The following items will be used to determine your final grade:

Compositions	25%
Written Exams	20%
Oral Exams	25%
Homework	10%
Participation/Attend	10%
Final	10%

**Compositions- Taller de escritura** writing activities: You will submit these activities via Canvas as well as a hard copy to the instructor. We will discuss length and topics as they approach. They will be typed using Times New Roman 12 pt. font, name, class, date in the upper left-hand corner single-spaced on the first page only, with the title and body being double-spaced, left-justified, with no extra spacing between paragraphs, and 1” margins.

**Written Exams:** You will be tested on the *Léxico*, *Estructuras*, and *Ortografía y puntuación* sections of each lesson. All exams (except the final) will be taken at the Testing Center, you will be given three days to complete the lesson tests, no extensions available. Waiting until the last day and having “issues” does not warrant an extension.

**Oral Exams:** These will be one-on-one interviews about a variety of topics, length will be discussed as they approach.

**Final Exam:** Will be taken in class during the time and day scheduled by the university. No early tests given—the premature purchase of an airline ticket is not an acceptable excuse for missing the final.

**Homework:** You are responsible for preparing all reading and writing assignments before coming to class on the designated day.

- Supersite activities (**graded homework**) vhlcentral.com consists of any assigned activities from the Supersite. Supersite activities are to be done concurrently in the section taught in order to consolidate your understanding so you are better prepared for the class discussion. Late work will be assessed a 50% reduction.

**Participation and attendance:** You will actively contribute to class and group discussions both by asking and by answering questions; it also means that you will willingly engage in class activities and that you will always use the language of the course, i.e., Spanish. All students are expected to attend every day and arrive on time. Absence from class will affect your grade, as will tardies, early departures, and regularly entering and leaving the room while class is in session, all of which are very disruptive. You are allowed to miss **three (3)** class periods without getting your final grade affected. Every absence beyond the three allowed will result in a 5% drop of your participation and attendance grade. If you miss a class, it is your responsibility to learn the material, not mine to teach it to you on an individual basis. Having 16 absences is grounds for failure in the course.

### **DSU POLICIES, PROCEDURES, AND SEMESTER DATES**

Click on this link - <http://academics.dixie.edu/syllabus/> - for comprehensive information on Semester Dates, the Final Exam Schedule, and university resources such as the library, Disability Resource Center, IT Student Help Desk, Online Writing Lab, Testing Center, Tutoring Center, and Writing Center. In addition, please review DSU policies and statements with regards to Academic Integrity, Disruptive Behavior, and Absences related to university functions.

**Disability Accommodations:** If you are a student with a medical, psychological, or learning disability or think you might have a disability and would like accommodations, contact the Disability Resource Center (652-7516) in the Student Services Center. The Disability Resource Center will determine the eligibility of the student requesting special services and determine the appropriate accommodations related to their disability.

**Academic integrity:** In order to ensure that the highest standards of academic conduct are promoted and supported at the University, students must adhere to generally accepted standards of academic honesty, including but not limited to, refraining from cheating, plagiarizing, falsification, misrepresentation, and/or inappropriately colluding or collaborating. The University shall consistently hold students accountable for instances of academic dishonesty and apply appropriate

consequences. For more information, see the Student Academic Misconduct section of DSU policy at: <http://dixie.edu/humanres/policy/sec5/533.html#appeals>

**Title IX:** DSU seeks to provide an environment that is free of bias, discrimination, and harassment. If you have been the victim of sexual harassment/misconduct/assault we encourage you to report this to the college's Title IX Director, Cindy Cole, (435) 652-7731, [cindy.cole@dixie.edu](mailto:cindy.cole@dixie.edu). If you report to a faculty member, she or he must notify the Title IX Director about the basic facts of the incident.

## Español 3060 – Primavera 2019 -- Horario de clases

### enero

7	lunes	Introducción/actividad de comprensión
9	miércoles	Lección 1 la DESCRIPCIÓN pp. 4-6
11	viernes	Lección 1 Lectura y Léxico pp. 7-10
14	lunes	Lección 1 pp. 11-21 Estructuras y Ortografía y puntuación
16	miércoles	Lección 1 pp. 22-31 Taller de escritura
18	viernes	Niveles de ACTFL
21	lunes	<b>Día de vacaciones</b>
23	miércoles	Lección 2 pp. 32-41 la NARRACIÓN Lectura <b>EXAMEN 1 (2/23-2/25 TC)</b>
25	viernes	Conversaciones
28	lunes	Lección 2 pp. 42-45 Léxico
30	miércoles	Lección 2 pp. 46-52 Estructuras

### febrero

1	viernes	Lección 2 pp. 53-57 Ortografía y puntuación
4	lunes	Lección 2 pp. 58-63 Taller de escritura
6	miércoles	Lección 2 pp. 64-69 Taller de escritura
8	viernes	<b>Composición 1</b>
11	lunes	Lección 3 pp. 70-76 el ENSAYO Lectura <b>EXAMEN 2 (2/11-2/13 TC)</b>
13	miércoles	Lección 3 pp. 77-84 Léxico y Estructuras
15	viernes	Lección 3 pp. 85-91 Estructuras y Ortografía y puntuación
18	lunes	<b>No hay clase (descanso)</b>
20	miércoles	Lección 3 pp. 92-98 Taller de escritura
22	viernes	Lección 3 pp. 99-101 Taller de escritura
25	lunes	Conversaciones
27	miércoles	Lección 4 pp. 102-110 la EXPOSICIÓN Lectura <b>EXAMEN 3 (2/27-3/1 TC)</b>

### marzo

1	viernes	Lección 4 pp. 111-121 Léxico y Estructuras
4	lunes	Lección 4 pp. 122-129 Estructuras y Ortografía y puntuación
6	miércoles	<b>Exámenes orales</b>
8	viernes	<b>Exámenes orales</b>

### 11-15 Vacaciones de primavera

18	lunes	Lección 4 pp. 130-136 Taller de escritura
20	miércoles	Lección 4 pp. 136-139 Taller de escritura
22	viernes	<b>Composición 2</b>

25	lunes	Lección 5 pp. 140-146 La ARGUMENTACIÓN Lectura <b>EXAMEN 4 (3/25-3/27 TC)</b>
27	miércoles	Lección 5 pp. 147-153 Léxico
29	viernes	Lección 5 pp. 154-159 Estructuras

#### **abril**

1	lunes	Lección 5 pp. 160-161 Ortografía y puntuación (Taller de escritura?)
3	miércoles	Lección 5 pp. 162-171 Taller de escritura
5	viernes	Lección 5 pp. 169-171 Taller de escritura
8	lunes	Lección 6 pp. 172-178 el ENSAYO ACADÉMICO Lectura <b>EXAMEN 5 (4/8-4/10 TC)</b>
10	miércoles	Lección 6 pp. 179-186 Léxico
12	viernes	Lección 6 pp. 187-196 Estructuras/ Ortografía y puntuación
15	lunes	<b>Exámenes orales</b>
17	miércoles	<b>Exámenes orales</b>
19	viernes	Lección 6 pp. 197-203 Taller de escritura
22	lunes	Lección 6 pp. 204-210 Taller de escritura <b>Composición 3</b>
24	miércoles	Último día/repaso/notas

#### **EXAMEN FINAL**

Sección 1, clase de las 10:00—el lunes, 29 de abril a las 9:00 en el salón de clase.