

Dixie State University  
Department of Humanities  
SPAN 3070 Advanced Grammar, Culture and Composition II  
3 credits – Spring 2019

Section: 1 CRN 20337                      Classroom: UPLAZA 202B TR 10:30-11:45pm  
Instructor: Dr. Michael Cartmill              Office Hours: MWF 11-12; T-Th 10-10:30  
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**COURSE DESCRIPTION:**

Continuation of SPAN 3060. Emphasizes advanced grammar with focus on developing research skills. Attention is paid to Spanish/English contrasts, pronoun, tense, aspect, and mood selection; as well as reflexive and passive usage. Grammar skills are developed in conversation, reading and writing. Students are also introduced to linguistic concepts that will help them make their own judgments about grammar and pronunciation. Prerequisite: SPAN 3060.

**COURSE MATERIALS:**

Jordan, Isolde and José Manuel Pereiro-Otero. *Curso de gramática avanzada del español: comunicación reflexiva*. Upper Saddle River, NJ: Pearson Education Inc., 2006. Print.

A GOOD dictionary—larger than pocket or even trade-sized.

Internet resources:

[www.WordReference.com](http://www.WordReference.com) (or applicable app) for dictionary

[www.rae.es](http://www.rae.es) (Real Academia Española)

<http://lanic.utexas.edu/> (Latin American Network Information Center) for newspaper articles

**GRADUATION REQUIREMENTS:**

Students who complete one year of Spanish at Dixie State University (8 credits) fill the language requirement for the Associate of Arts Degree, and student who completes two years of Spanish can fill the language requirement for the Bachelor of Arts Degree.

**PROGRAM LEARNING OUTCOMES:**

Expected Learning Outcomes to be accomplished by the end of the Spanish program:

1. **Oral Proficiency:** Students will be able to communicate in the presentational, interpersonal and interpretive modes at the advanced low level according to ACTFL.
2. **Writing Competency:** Students will be able to express themselves in the presentational, interpersonal and interpretive written modes of communication at the Advanced Mid-level according to ACTFL.
3. **Culture Awareness:** Students will be able to analyze the relationship between the products, practices and perspectives of the Spanish culture.
4. **Literature analysis:** Students will be able to demonstrate analytic, interpretative and critical thinking skills with respect to texts from Latin America, and Spain.

## COURSE OBJECTIVES AND OUTCOMES:

The main objective of Spanish 3070 is to improve student's competence in advanced grammar and writing. Spanish 3070 pays special attention to the correct usage of grammatical structures as well as "ortografía" (spelling and punctuation), therefore students will be encouraged to *consciously* control grammar and spelling when writing in Spanish. This will also be accomplished through translation activities

By the end of this course, successful students will:

- Create competently in writing in Spanish.
- Produce correct grammar structures, spelling and punctuation in Spanish.
- Produce conversational and written skills through discussing the different cultural aspects of Spanish-speaking countries.
- Investigate the richness of the different cultures as well as dialectal uses of grammar.
- Solve the basic challenges inherent in translation through vocabulary, syntax, and grammar.

## GRADES:

Your final grade for this course will be determined on a percent of the total possible and in accordance with the following descriptions: No extra credit will be offered.

The following scale will be used to determine the final grade:

93-100 = A	80-82 = B -	67-69 = D+
90-92 = A-	77-79 = C+	63-66 = D
87-89 = B+	73-76 = C	60-62 = D-
83-86 = B	70-72 = C-	0-59 = F

The following items will be used to determine your final grade:

Homework	20%
Compositions	30%
Written Exams	20%
Translations	20%
Final	10%

**Homework:** Homework alternates each week (always on Tuesdays) between reading a Spanish-language newspaper article online and grammar exercises from the textbook. For the articles students will turn in a quick summary in their own words and a list of vocabulary words looked up due to be turned in on the day indicated.

**Compositions:** The topics for the compositions will come from the newspaper articles read and will be an argumentative/critical paper on the topic in question. There are three (3) compositions; all will be listed on the syllabus. They will be typed using Times New Roman 12 pt. font, name, class, date in the upper left-hand corner single-spaced on the first page only, with the title and body being double-spaced, left-justified, with no extra spacing between paragraphs, and 1" margins.

**Written Exams:** After every three (3) chapters from the textbook, there will be an exam on the grammar covered in those chapters taken in the Testing Center.

**Translations:** There will be two (2) graded translations in the semester, listed on the course schedule, of an article chosen by the instructor. One Spanish to English and the other English to Spanish.

**Final Exam:** Over the last three chapters of the textbook. It will be taken in class during the time and day scheduled by the university. No early tests given. The purchase of a plane ticket is not an excuse to miss the final during its scheduled time.

**Participation and attendance:** While not a formal part of your grade, attendance and participation are mandatory. You will actively contribute to class and group discussions both by asking and by answering questions, correcting compositions, and participating in translation discussions; it also means that you will willingly engage in class activities and that you will always use the language of the course, i.e., Spanish. All students are expected to attend every day and arrive on time. Absence from class will affect your grade, as will tardies, early departures, and regularly entering and leaving the room while class is in session, all of which are very disruptive. You are allowed to miss **two (2)** class periods without getting your final grade affected. Every absence beyond the 2 allowed will be taken into consideration for your final grade. If you miss a class, it is your responsibility to learn the material, not mine to teach it to you on an individual basis.

#### **DSU POLICIES, PROCEDURES, AND SEMESTER DATES**

Click on this link - <https://academics.dixie.edu/syllabus/> -for comprehensive information on Semester Dates, the Final Exam Schedule, and university resources such as the library, Disability Resource Center, IT Student Help Desk, Online Writing Lab, Testing Center, Tutoring Center, and Writing Center. In addition, please review DSU policies and statements with regards to Academic Integrity, Disruptive Behavior, and Absences related to university functions.

**Disability Accommodations:** If you suspect or are aware that you have a disability that may affect your success in this course, you are strongly encouraged to contact the Disability Resource Center (DRC) located in the northeast corner of the North Plaza building. The disability will be evaluated and eligible students will receive assistance in obtaining reasonable accommodations. Phone: (435) 652-7516.

**Academic integrity:** In order to ensure that the highest standards of academic conduct are promoted and supported at the University, students must adhere to generally accepted standards of academic honesty, including but not limited to, refraining from cheating, plagiarizing, falsification, misrepresentation, and/or inappropriately colluding or collaborating. The University shall consistently hold students accountable for instances of academic dishonesty and apply appropriate consequences. For more information, see the Student Academic Misconduct section of DSU policy at: <http://dixie.edu/humanres/policy/sec5/533.html#appeals>

**Title IX:** DSU seeks to provide an environment that is free of bias, discrimination, and harassment. If you have been the victim of sexual harassment/misconduct/assault we encourage you to report this to the college's Title IX Director, Cindy Cole, (435) 652-7731, [cindy.cole@dixie.edu](mailto:cindy.cole@dixie.edu). If you report to a faculty member, she or he must notify the Title IX Director about the basic facts of the incident.

## Spanish 3070 – Primavera 2019 -- Horario de clases

### enero

8	martes	Introducción
10	jueves	Actividades preliminares
15	martes	<b>Artículo</b> /Texto CH1 p.9-21
17	jueves	Texto CH1 p.22-32
22	martes	<b>Tarea p.25-27 (ej. 3 y 4)</b> /Texto CH1 p.33-48
24	jueves	Texto CH2 p.49-59
29	martes	<b>Artículo</b> / Texto CH2 p.59-66
31	jueves	Texto CH2 p.67-70

### febrero

5	martes	<b>Tarea p.62-63 (ej. 6 y 7)</b> /Texto CH3 p.71-81
7	jueves	<b>Composición 1</b> /Texto CH3 p 82-89
12	martes	<b>Artículo</b> /Texto CH3 p.90-106 <b>(EXAMEN 1—en el Testing Center 2/12 hasta 2/14)</b>
14	jueves	Texto CH4 p.107-117
19	martes	<b>Tarea p.124 (ej.4); 126-127 (ej.6)</b> /Texto CH4 p.118-127
21	jueves	<b>Traducción 1</b> /Texto CH4 p.128-134
26	martes	<b>Artículo</b> /Texto CH5 p.135-144
28	jueves	Texto CH5 p.145-152

### marzo

5	martes	<b>Tarea p.148-151 (ej. 1,4 y 9)</b> /Texto CH5 p.153-161
7	jueves	<b>Composición 2</b> /Texto CH6 p.162-174

### 11-15 VACACIONES DE PRIMAVERA

19	martes	<b>Artículo</b> /Texto CH6 p.175-185
21	jueves	Texto CH6 p.185-202 <b>(EXAMEN 2—en el Testing Center 3/21 hasta 3/24)</b>
26	martes	<b>Tarea p.180 (ej. 1,3 y 4)</b> /Texto CH7 p.203-213
28	jueves	<b>Traducción 2</b> /Texto CH7 p.214-223

### abril

2	martes	<b>Artículo</b> /Texto CH7 p.224-233
4	jueves	Texto CH8 p. 234-244
9	martes	<b>Tarea p.246-250 (ej. 1 y 4)</b> /Texto CH8 p.245-253
11	jueves	<b>Composición 3</b> /Texto CH8 p.254-260
16	martes	<b>Artículo</b> /Texto CH9 p. 261-271
18	jueves	Texto CH9 p.272-299
23	martes	Último día de clase/repaso

25      jueves      **Reading Day (no hay clase)**

**EXAMEN FINAL**

Sección 1, clase de las 10:30— **Jueves, 2 de mayo a las 9:00 en el salón de clase.**