

Dixie State University
Department of Humanities
SPAN 4560 Culture/Customs of Spanish America
3 credits – Fall 2017

Section:	1 CRN 41109	Classroom:	UPLAZB 202B 11-11:50am MWF
Instructor:	Dr. Michael Cartmill	Office Hours:	M,W 1-2pm; T,Th 11-12; F 10-11
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Course Materials

1. Chang-Rodríguez, Eugenio. *Latinoamérica; su civilización y su cultura*. 4th ed. New York: Heinle Cengage Learning, 2008.
2. Bilingual dictionary (not pocket type).

COURSE DESCRIPTION:

A study of the historical, cultural, and social influences that created the modern Latin American Society, including differentiating indigenous empires and identifying the legacy of those ancient civilizations; analyzing the complex conquest by Spain and examining the linguistic, social, political, and cultural aspects of Hispanic heritage; reviewing the different quests for independence in the 1800s; distinguishing the social and political aspects of the evolution of modern Latin American political systems; and examining examples of representative artistic and literary production. Prerequisite: SPAN 3060.

DEPARTMENTAL OBJECTIVES MET BY THIS COURSE:

By the end of the Spanish Program, students will be able to show progress in the following areas:

1. **Oral proficiency:** Students will be able to communicate at the Intermediate High level in accordance with the ACTFL guidelines for Speaking.
<http://actflproficiencyguidelines2012.org/speaking>
2. **Writing proficiency:** Students will be able to express themselves at the Advanced Mid level in accordance with the ACTFL guidelines for Writing.
<http://actflproficiencyguidelines2012.org/writing>
3. **Reading proficiency:** Students will read authentic texts from known authors at the Advanced level in accordance with the ACTFL for Reading.
<https://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012/spanish/lectura#advanced>

COURSE OBJECTIVES AND OUTCOMES:

- A) Acquire a basic understanding of the evolution of Spanish American culture from 1492 through the beginning of the 21st century.
- B) Show how Latin Americans, in spite of regional differences, share a common language, history, and cultural identity.
- C) Improve students' ability to analyze and discuss popular culture texts.

By the end of this course, successful students will:

- Identify the contributions of Indigenous, European, and African cultures to the creation of the modern Latin American culture.
- Articulate a time line of historical events that shaped Latin American life from colonial times to the present.
- Distinguish among a number of artist from Latin America, both in art and music.
- Locate countries and their capitals, distribution of languages, main geographical features that have influenced population distribution.
- Relate Latin American cultural practices to cultural practices of your culture of origin and formulate hypotheses connecting cultural practices and their social functions.

GRADES:

Your final grade for this course will be determined on a percent of the total possible and in accordance with the following descriptions: No extra credit will be offered.

The following scale will be used to determine the final grade:

93-100 = A	80-82 = B -	67-69 = D+
90-92 = A-	77-79 = C+	63-66 = D
87-89 = B+	73-76 = C	60-62 = D-
83-86 = B	70-72 = C-	0-59 = F

The following items will be used to determine your final grade:

Written Exams (x2)	40%
Class Activities	20%
Presentations	15%
Attendance	10%
Final	15%

Written Exams: Written exams will cover material in the textbook and in-class discussions, which may include prominent historical figures, events, geography, etc. using essay, short answer, fill in the blank, matching or other assessment activities.

Class Activities: These include in-class discussions. You will actively contribute to class and group discussions both by asking and by answering questions; it means that you will willingly engage in class and that you will always use the language of the course, i.e., Spanish. These activities may also include additional reading given to supplement the text.

Presentations: In-class presentations on a topic covered in class which will consist of two parts: an oral presentation and a one-page summary. The oral presentation will be graded on *tema, contenido, presentación personal, ayudas y el uso del idioma*. The written portion needs to include pertinent new vocabulary, visual aids, and sources but is mostly narrative (not an outline). Topics and length will be discussed as the date approaches.

Final Exam: Will be taken in class during the time and day scheduled by the university. No early tests given—the premature purchase of an airline ticket is not a valid excuse.

Attendance: This is a formal portion of your grade. All students are expected to attend every day and arrive on time. Absence from class will affect your grade, as will tardies, early departures, and regularly entering and leaving the room while class is in session, all of which are very disruptive. You are allowed to miss **three (3)** class periods without getting your final grade affected. Every absence beyond the 3 allowed will result in a 5% drop of your participation and attendance grade. If you miss a class, it is your responsibility to learn the material, not mine to teach it to you on an individual basis. Missing **15** class periods will result in a failing grade in the course regardless of other grades.

DSU POLICIES, PROCEDURES, AND SEMESTER DATES

Click on this link - <http://academics.dixie.edu/syllabus/> - for comprehensive information on Semester Dates, the Final Exam Schedule, and university resources such as the library, Disability Resource Center, IT Student Help Desk, Online Writing Lab, Testing Center, Tutoring Center, and Writing Center. In addition, please review DSU policies and statements with regards to Academic Integrity, Disruptive Behavior, and Absences related to university functions.

Disability Accommodations: If you are a student with a medical, psychological, or learning disability or think you might have a disability and would like accommodations, contact the Disability Resource Center (652-7516) in the Student Services Center. The Disability Resource Center will determine the eligibility of the student requesting special services and determine the appropriate accommodations related to their disability.

Academic integrity: In order to ensure that the highest standards of academic conduct are promoted and supported at the University, students must adhere to generally accepted standards of academic honesty, including but not limited to, refraining from cheating, plagiarizing, falsification, misrepresentation, and/or inappropriately colluding or collaborating. The University shall consistently hold students accountable for instances of academic dishonesty and apply appropriate consequences. For more information, see the Student Academic Misconduct section of DSU policy at: <http://dixie.edu/humanres/policy/sec5/533.html#appeals>

Title IX: DSU seeks to provide an environment that is free of bias, discrimination, and harassment. If you have been the victim of sexual harassment/misconduct/assault we encourage you to report this to the college's Title IX Director, Cindy Cole, (435) 652-7731, cindy.cole@dixie.edu. If you report to a faculty member, she or he must notify the Title IX Director about the basic facts of the incident.

Español 4560 – Otoño 2017 -- Horario de clases

agosto

21 lunes Sílabo-pasar lista
 23 miércoles Introducción
 25 viernes Ch. 2 Geografía y gente—mapas

28 lunes Ch. 2 pp. 13-19
 30 miércoles Ch. 2 pp. 20-27

septiembre

1 viernes Ch. 3 Civilizaciones precolomb. pp. 29-43

4 lunes **Día de vacaciones**
 6 miércoles Calendario azteca
 8 viernes matemática maya

11 lunes Ch. 4 Exploraciones, conquista pp. 45-53

13 miércoles La Malinche
 15 viernes Ch. 4 pp. 54-61

18 lunes Ch. 5 Régimen colonial pp. 63-70
 20 miércoles Clasificaciones
 22 viernes Ch. 5 pp. 70-77

25 lunes Ch. 7 Vida intelectual pp. 89-96

27 miércoles Ch. 7 97-105
 29 viernes **Examen 1**

octubre

2 lunes Ch. 8 Guerras de Indep. pp. 107-113

4 miércoles Ch. 8 pp. 114-121
 6 viernes Ch. 10 Río de la Plata pp. 137-146

9 lunes Ch. 10 pp. 146-155

11 miércoles Ch. 11 Países andinos mer. pp. 157-165

13 viernes **No hay clase (descanso)**

16 lunes Ch. 11 pp. 166-175

18 miércoles Ch. 12 Países andinos sep. pp. 177-184

20 viernes Ch. 12 pp. 185-191

23 lunes **Presentaciones**
 25 miércoles **Presentaciones**
 27 viernes **Presentaciones**

30 lunes Ch. 13 México pp. 193-197

noviembre

1 miércoles Ch. 13 pp. 198-205
 3 viernes Ch. 14 Centroamérica pp. 207-215

6 lunes Ch. 14 pp. 216-225

8 miércoles repaso

10 viernes **Examen 2**

13 lunes Ch. 15 Antillas pp. 227-237

15 miércoles Ch. 15 pp. 238-249

17 viernes Ch. 17 Arquitectura pp. 277-288

20 lunes Ch. 17 pp. 288-299

22 miércoles **Día de vacaciones**

24 viernes **Día de vacaciones**

27 lunes Ch. 18 Artes pp. 301-310

29 miércoles Ch. 18 pp. 311-323

diciembre

1 viernes Ch. 19 Música pp. 325-341

4 lunes Música

6 miércoles Ch. 20 Feminismo pp. 343-361

8 viernes Último día repaso/notas

EXAMEN FINAL

Sección 1, clase de las 11:00—el miércoles, 13 de diciembre a las 11:00