

Dixie State University  
Department of Humanities  
SPAN 4630 Spanish American Literature to 1880  
3 credits – Fall 2018

Section: 1 CRN 42656 Classroom: UPLAZB 202B 10:30-11:45 TTh  
Instructor: Dr. Michael Cartmill Office Hours: MWF 11-12; T-Th 10-10:30  
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**COURSE DESCRIPTION:**

Survey of selected periods and themes in Spanish American literature, covering texts from the pre-Hispanic, European exploration, and colonization of the Americas (1492-1826) periods in order to study a topic of interest in Spanish American literature and culture through reading and thinking critically about a wide variety of literary and cultural texts, including letters, chronicles, essays, poetry, and fiction. Prerequisite: SPAN 3390.

**COURSE MATERIALS:**

Englekirk, John E., et al. *An Anthology of Spanish American Literature (Vol. 1)*. 2nd Ed. New Jersey: Prentice-Hall, 1968.  
de las Casas, Bartolomé. *Brevísima relación de la destrucción de las Indias*. Ed. Andre Saint-Lu. Madrid: Catedra, 1999.

**DEPARTMENTAL OBJECTIVES MET BY THIS COURSE:**

By the end of the Spanish Program, students will be able to show progress in the following areas:

- 1. Reading proficiency:** Students will be able read at the Advanced level in accordance with the ACTFL guidelines for Reading.  
<https://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012/spanish/lectura#advanced>
- 2. Writing proficiency:** Students will be able to express themselves at the Advanced Mid level in accordance with the ACTL guidelines for Writing.  
<http://actflproficiencyguidelines2012.org/writing>

**COURSE OBJECTIVES AND OUTCOMES:**

By the end of this course, successful students will:

- Demonstrate a basic understanding of the evolution of Spanish American literature from its inception (1492) to 1880 (general years of independence from Spain)
- Assess the literature read by writing critical essays in Spanish using correct grammar structures, spelling and punctuation in Spanish
- Demonstrate basic knowledge of the representative authors covered and their contributions to the Latin American literature canon.
- Examine the inherent flaws, biases, and influences of historic literature from this era.

## **GRADES:**

Your final grade for this course will be determined on a percent of the total possible and in accordance with the following descriptions: No extra credit will be offered.

The following scale will be used to determine the final grade:

93-100 = A	80-82 = B -	67-69 = D+
90-92 = A-	77-79 = C+	63-66 = D
87-89 = B+	73-76 = C	60-62 = D-
83-86 = B	70-72 = C-	0-59 = F

The following items will be used to determine your final grade:

Compositions	30%
Quizzes	15%
Mid-term Exam	15%
Presentation	15%
Participation	10%
Final	15%

**Compositions:** Three short compositions will be written during the course of the semester to demonstrate understanding and critique of the writings covered in class.

**Quizzes:** Occasional quizzes will be given at the beginning of class to test reading comprehension and to help ensure the reading assignments are taken seriously. If in-class discussions show a general lack of preparation, the frequency of quizzes will increase.

**Mid-term and Final Exams:** These exams will cover authors, their works, short answer and short essays on readings and discussions from class.

**Homework/Participation:** You are responsible for preparing all reading/writing assignments **before** coming to class on the designated day. This will enable you to participate fully in discussions and to make meaningful remarks and thoughtful questions—significant to the participation portion of the grade.

**Presentation:** Each student will create a presentation to be given in-class on the date indicated on the course schedule. It will include a one-page handout with the most pertinent information which will have visual aids, sources, pertinent unfamiliar vocabulary, and be narrative in nature. The presentation itself will be a critique of a specific literature text chosen by the student covering the era within the scope of the course. Length and specific topic ideas will be addressed during the semester.

## **DSU POLICIES, PROCEDURES, AND SEMESTER DATES**

Click on this link - <http://academics.dixie.edu/syllabus/> - for comprehensive information on Semester Dates, the Final Exam Schedule, and university resources such as the library, Disability Resource Center, IT Student Help Desk, Online Writing Lab, Testing Center, Tutoring Center, and Writing Center. In addition, please review DSU policies and statements with regards to Academic Integrity, Disruptive Behavior, and Absences related to university functions.

**Disability Accommodations:** If you suspect or are aware that you have a disability that may affect your success in this course, you are strongly encouraged to contact the Disability Resource Center (DRC) located in the northeast corner of the North Plaza building. The disability will be evaluated and eligible students will receive assistance in obtaining reasonable accommodations. Phone: (435) 652-7516.

**Academic integrity:** In order to ensure that the highest standards of academic conduct are promoted and supported at the University, students must adhere to generally accepted standards of academic honesty, including but not limited to, refraining from cheating, plagiarizing, falsification, misrepresentation, and/or inappropriately colluding or collaborating. The University shall consistently hold students accountable for instances of academic dishonesty and apply appropriate consequences. For more information, see the Student Academic Misconduct section of DSU policy at:

<http://dixie.edu/humanres/policy/sec5/533.html#appeals>

**Title IX:** DSU seeks to provide an environment that is free of bias, discrimination, and harassment. If you have been the victim of sexual harassment/misconduct/assault we encourage you to report this to the college's Title IX Director, Cindy Cole, (435) 652-7731, [cindy.cole@dixie.edu](mailto:cindy.cole@dixie.edu). If you report to a faculty member, she or he must notify the Title IX Director about the basic facts of the incident.

## Español 4630 – Otoño 2018 -- Horario de clases

### agosto

21	martes	Introducción
23	jueves	Resumen/ <i>Popol Vuh</i> (hojas)
28	martes	Cristóbal Colón (hojas)
30	jueves	Hernán Cortés pp. 3-12

### septiembre

4	martes	Bernal Díaz del Castillo pp. 13-20
6	jueves	Bartolomé de las Casas ( <i>Brevísima</i> 71-99)
11	martes	Bartolomé de las Casas ( <i>Brevísima</i> 100-145)
13	jueves	Bartolomé de las Casas ( <i>Brevísima</i> 146-186)
18	martes	Álvar Núñez Cabeza de Vaca/El Inca Garcilaso de la Vega pp. 21-32
20	jueves	El Inca Garcilaso de la Vega pp. 33-43/Guamán Poma de Ayala (hojas)
25	martes	Alonso de Ercilla y Zúñiga pp. 44-55
27	jueves	Sor Juana Inés de la Cruz pp. 64-72 <b>COMPOSICIÓN 1</b>

### octubre

2	martes	Juan del Valle y Caviedes pp. 73-77
4	jueves	Carlos de Sigüenza y Góngora pp. 78-82
9	martes	<b>Examen de medio semestre</b>
11	jueves	Alonso Carrió de la Vandera “Concolorcorvo”/José Joaquín Fernández de Lizardi pp. 85-100
16	martes	Simón Bolívar pp. 101-105/Gertrudis Gómez de Avellaneda (hojas)
18	jueves	Andrés Bello pp. 119-128
23	martes	Esteban Echeverría pp. 139-156
25	jueves	Domingo Faustino Sarmiento pp. 160-179 <b>COMPOSICIÓN 2</b>
30	martes	Domingo Faustino Sarmiento pp. 180-204

### noviembre

1	jueves	José Hernández pp. 227-238
6	martes	José Hernández pp. 239-260
8	jueves	Juan Montalvo pp. 303-313
13	martes	<b>Presentaciones orales</b>
15	jueves	<b>Presentaciones orales</b>
20	martes	Manuel de J. Galván (hojas— <i>Enriquillo</i> )
22	jueves	<b>Día feriado (no hay clase)</b>
27	martes	Ricardo Palma pp. 314-334

29      jueves              Artículos de crítica **COMPOSICIÓN 3**

**diciembre**

4      martes              Artículos de crítica

6      jueves              Último día/repaso/notas

**EXAMEN FINAL**

Sección 1, clase de las 2:20—el martes, 11 de diciembre a las 9:00